

LA DOVE PRENDE

D U E T F R O M

MOZART'S OPERA

ZAUBERFLÖTE.

S. THALBERG.

ANDANTINO. (M.M. ♩ = 104.)

PLANO.

13

850

1. *p una corda* - - - - -
PED. * PED. *

2. * *pp* *mf*

3. *p* *pp una corda* - - - - -

4. * *mf*

5. *p* *mf*

34

PED. *

Measures 3 and 4 of a piano score. The top staff is in treble clef and the bottom staff is in bass clef. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic. The score includes various note heads, stems, and bar lines. Measure 4 ends with a fermata over the bass staff.

p una corda

PED. *

Measures 5 and 6 of the piano score. The dynamics are marked with 'p una corda'. Measure 6 ends with a fermata over the bass staff.

pp

*

Measures 7 and 8 of the piano score. The dynamics are marked with 'pp'. Measure 8 ends with a fermata over the bass staff.

mf

p

PED. *

Measures 9 and 10 of the piano score. The dynamics are marked with 'mf' and 'p'. Measure 10 ends with a fermata over the bass staff.

4

PED. *

PED. *

PED. *

p

f

PED. *

p

p

PED. *

f

PED. *

pp

PED. *

PED. *

PED. *

3 + 2 3 + 4

PED. *

PED. *

f

f p

PED. *

PED. *